

HAVANERES,
TRADITIONAL CATALAN SONGS BY
Clara



Clara, the author who speaks with the sea



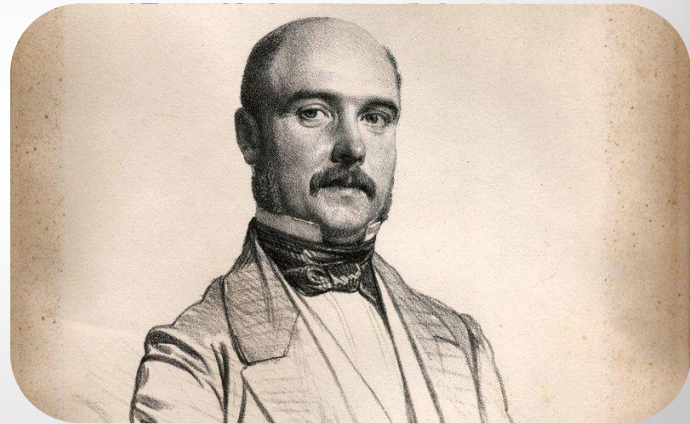
❖ Clara is in love with the sea. She comes from the north of La Costa Brava (Alt Empordà). Its wonderful beaches drawn the landscape of Clara's childhood. As a teenager she discovered L'Empordà from Calella to Blanes. Claire talks and listen to the sea. She planted on the beach with his book and the songs come alone with the rhythm of the waves. Her songs has the genuine stamp of tradicional catalan Habaneras.

**CLARA'S HAVANERES ARE INSPIRED BY THE SEA
AND IN THE CATALANS WHO WHENT TO CUBA**

Habaneras are, as the name suggests, originated in Cuba where the Catalan sailors landed in the nineteenth century.

Many of the largest havaneres were only transmitted orally. That is why many havaneres exist in different versions.

On the Costa Brava, these songs were mostly sung in taverns during the long winter evenings.



A GENUINE SHOW, CLOSE AND THRILLING

Clara is original because she writes her own Havanera songs. In fact, she is maybe the only women author of this genre who are currently active . She writes for her and for the other active Habanera groups who wants orginal lyrics and women point of views.

“There is nothing more exciting than hearing your own Habaneras sung by another singer ”, said Clara on more than one ocasion. With a wide repertoire of classical and Cuban dances themselves, accompanied by a trio with piano or bass, the singer has a powerful live (music). His voice captivates by its velvety and sweet nuances. Next and warm Clara was born as telling their stories. And when she sings the public gets into a magical silence.



La Clara and her composers: Maestro, Josep Bastons & Antoni Mas

There is 5 years ago that maestro, Antoni Mas made the music of Clara Habanera's songs. Here we show a taste of them: L'havanera del Nàufrag, La Pell Freda o El dia que Coneguis el mar



[Clica per veure el vídeo](#)

Also maestro Josep Bastons make the music of Clara's lyrics. We emphasize Pastor de Mar enllà i Eres tan Petit fill meu. Tramuntana amiga meva and Estrelles i rom cremat are also Havaneres from Clara's repertoire.



[Clica i veuràs el vídeo](#)

The sound of my Havaneres songs singing by
others



Clica les fotos i veuràs el vídeo

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Clara, the journalist who writes songs

I am an enthusiast of music and journalism. The first is my profession and the second, my passion. I am a journalist and a singer, yes, both. And I cannot say right now what I do best. Both are my passion and both I lived unforgettable moments.. I was born in Sant Joan les Fonts (Girona) in December 30, 1972, and very young my parents realized that followed the rhythm of the music from the TV to the pulpit with spicy spoon of porridge. Thus began my relationship with the world of rhythm, music and communication in general. She studied music theory and piano in the CONSERVATORI ISAAC ALBÈNIZ de Girona, modern singing at School of Creative Music in Madrid and also in Barcelona with the professor of El Taller de Músics, Xavi Garriga. I am a member of the Union of Music of Catalonia (music), SGAE and AIE.

In 2012 I published my first album as a singer, [Autoretrat](#), a intimate work directed by maestro Antoni Mas Bou.

In October 2015 I posted [moltClara](#), my second album, a mix of styles and genres, as myself.

Clara - moltClara

Rider tècnic so

Format Duet acústic

En cas d'haver-hi piano acústic:

<i>Canal</i>	<i>Instrument</i>	<i>Micro</i>	<i>Suport</i>
1	Piano Lo	DPA 4099	
2	Piano Hi	DPA 4099	
3	Veu	Shure SM58	Girafa llarg

En cas de no haver-hi piano acústic:

<i>Canal</i>	<i>Instrument</i>	<i>Micro</i>	<i>Suport</i>
1	Teclat L	DI BSS AR133	
2	Teclat R	DI BSS AR133	
3	Veu	Shure SM58	Girafa llarg

Equip de so:

Equip de so professional amb potència i elements suficients per cobrir uniformement el recinte. Preferiblement de les marques Nexo, Meyer, d&b, L-Acoustics, Adamson, Martin...

Control:

Taula digital professional Yamaha (CL5, PM5D, M7CL 32ch), Midas Pro6, Digico, Digidesign Venue...

Consultar en cas de control analògic o altres models digitals.

El control estarà situat a platea, centrat respecte l'escenari, i mai tancat en una cabina.

Monitoratge:

Taula digital professional Yamaha (CL5, PM5D, M7CL 32ch), Midas Pro6, Digico, Digidesign Venue...

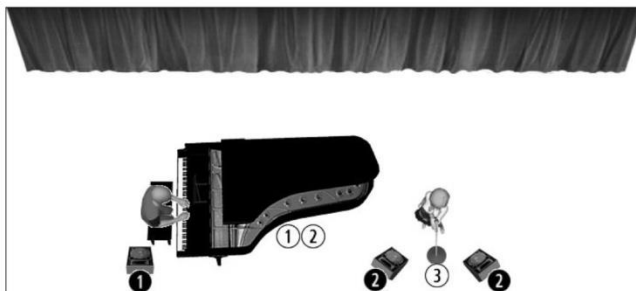
Consultar en cas de control analògic o altres models digitals.

Preferim monitors L-Acoustics 112P, Nexo PS15 o Nexo PS10.

EQ de 31 bandes insertat en tots els enviaments.

No portem tècnic de monitors.

Enviament	Instrument	Exemple Monitor	EQ
1	Piano	Nexo PS10	EQ 31 bandes
2	Veu	2 x Nexo PS10	EQ 31 bandes

**Clara - moltClara - Format Duet acústic**

1.Piano Lo 2.Piano Hi 3.Veu	Monitoratge: 1.Piano 2.Veu		
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Management



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